



TECHNICAL DATA SHEET

Konica Color CENTURIA SUPER 800 Film

FEATURES

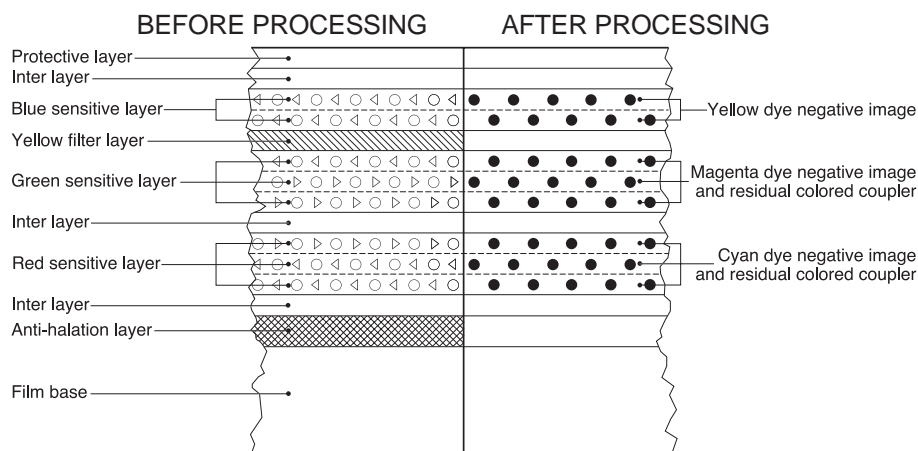
Konica Color CENTURIA SUPER 800 is an ISO 800/30° color film balanced for daylight. It is a high-speed color film that is perfect for shooting with zoom lenses.

The CENTURIA SUPER series utilizes Konica's latest emulsion technologies, such as MCC (Multi-Coated Crystal) Technology and UCC (Ultra Consistent Crystal) Technology. Combined with the other Konica CENTURIA technologies, these new technologies give CENTURIA SUPER 800 the highest level of actual speed in its class among currently available films (*), together with excellent granularity and natural skin tones.

CENTURIA SUPER 800 is capable of compensating for the relative lack of light in highly zoomed-in shots, and eliminating blur from high-speed shutters. Superior performances under various lighting conditions makes it easy for amateurs to take photos.

Featuring superior resistance to the effects of heat and natural radiation, this film is easy to use indoors and outdoors, with wide latitude under many different light sources. (* As of February, 2002)

LAYER STRUCTURE



FILM BASE

Triacetate base

FILM SIZES AVAILABLE

135 size:

EMULSION NUMBER

#500~#549

DX-CODE

26-6

FILM SPEED

EXPOSURE CONDITIONS

Konica Color CENTURIA SUPER 800 is designed for use with daylight and electronic flash. While color-balanced for daylight, this film is designed to retain optimum spectral sensitivity and yield satisfactory results when exposed under tungsten or fluorescent light, as well. For best results with these light sources, however, the use of appropriate filters is recommended.

| Light Source | ISO Speed | Light Balancing Filter |
|------------------------------|-----------|------------------------|
| Daylight or Electronic Flash | 800/30° | None |
| Photolamp (3400K) | 250/25°* | Wratten No. 80B |
| Tungsten (3200K) | 200/24°* | Wratten No. 80A |

*Includes the exposure factor to obtain best color results without special printing.

RECIPROcity CHARACTERISTICS

A wide range of shutter speeds (i.e. 1/10000~1sec.) can be used without loss of film speed and tone reproduction.

To compensate for reciprocity failure, use the following data as a guide:

RECIPROcity FAILURE COMPENSATION GUIDE

| | | |
|----------------------------|-----------|---------|
| Exposure time (in seconds) | 1/10000~1 | 10 |
| Exposure Compensation | None | +1 stop |
| Color Compensating Filters | None | None |

EXPOSURE

DIMLY LIGHTED INDOOR AND NIGHT SCENES

| | | |
|---------------|--|---|
| Subjects | <ul style="list-style-type: none"> ● Indoor at night (under 60W fluorescent lighting) ● Party, Wedding ceremony ● Night scene (Outdoor) | <ul style="list-style-type: none"> ● Indoor sports scene ● Evening twilight ● Indoor at day time (no direct sunlight) ● Theater |
| Lens opening | f/2~2.8 | f/2.8~4 |
| Shutter speed | 1/60 sec. | 1/125 sec. |

OUTDOORS UNDER DAYLIGHT

| | | | | | |
|---------------|--|-----------------|---------------|---------------|-------------------------|
| Conditions | Bright sunlight (Seascape, Snow scene) | Bright sunlight | Hazy sunlight | Cloudy bright | Cloudy dull, Open shade |
| Lens opening | f/22 | f/16 | f/16 | f/11 | f/8 |
| Shutter speed | 1/1000 sec. | 1/1000 sec. | 1/500 sec. | 1/500 sec. | 1/500 sec. |

This table is applicable for exposures from 2 hours after sunrise to 2 hours before sunset.

The use of an exposure meter is highly recommended in cloudy weather or in open shade since light intensity differentials are in continual flux.

Apertures increased by one or two stops are usually suitable for back-lighted, close-up subjects.

ELECTRONIC FLASH EXPOSURE

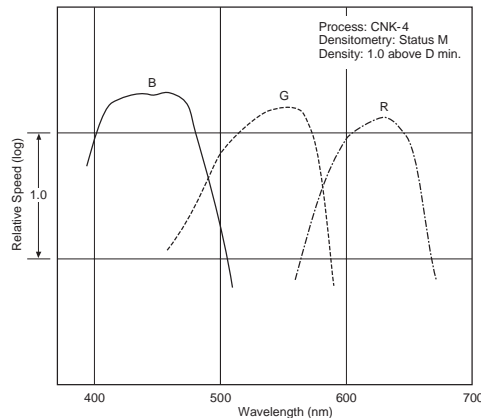
No filter required.

To determine the lens opening, divide the guide number by the flash-to-subject distance. If negatives are over exposed, use a higher guide number; if they're under exposed, use a lower number.

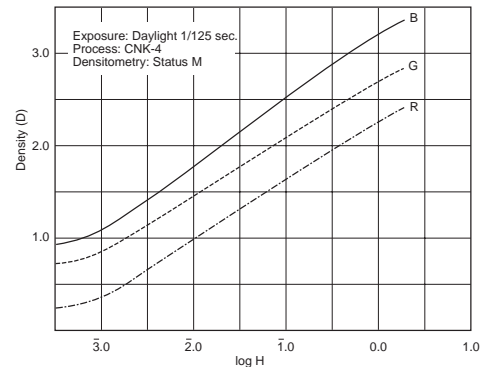
STANDARD PROCESSING Konica Color Negative Film Process CNK Series or Process C-41

SPECTRAL SENSITIVITY • CHARACTERISTIC CURVES

SPECTRAL SENSITIVITY



CHARACTERISTIC CURVES

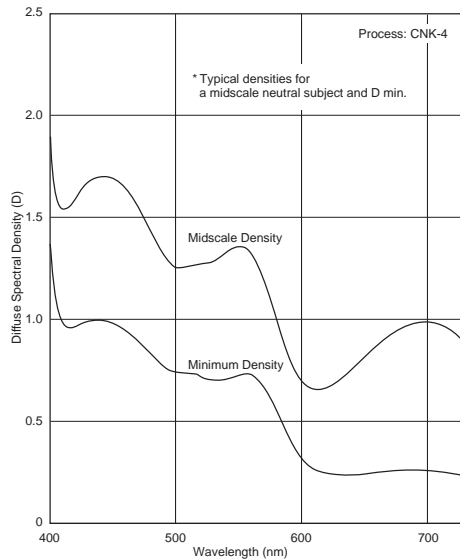


GRANULARITY

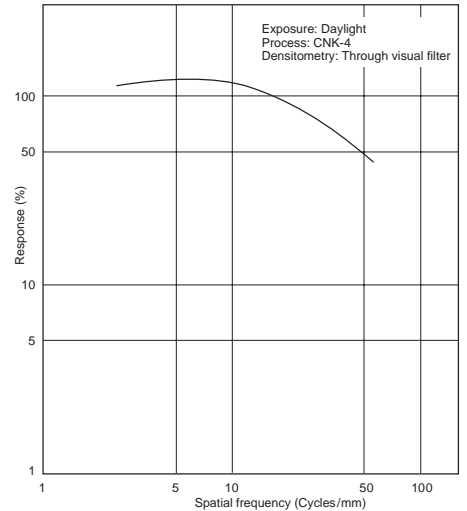
DIFFUSE R.M.S. GRANULARITY: 5
Aperture diameter: $48\sigma m\phi$

SPECTRAL DYE DENSITY CURVES • SHARPNESS

SPECTRAL DYE DENSITY CURVES



MODULATION TRANSFER FUNCTION



RESOLVING POWER

Test-Object Contrast 1.6:1— 50 lines/mm
Test-Object Contrast 1000:1—100 lines/mm

PRECAUTIONS

Konica Color CENTURIA SUPER 800 film features enhanced raw stock and latent image stability, and resistance to harmful gases. However, the following precautions must be observed in handling color negative films:

1. HANDLING OF FILM: Avoid direct sunlight or other strong light when loading or unloading camera.
2. PROCESSING AND PRINTING: Process and print promptly after exposure to minimize effects of latent image change.
3. STORAGE OF FILM: Keep unused film in a cool, dry place such as a refrigerator. (Storage at below 10°C or 50°F is recommended.)
Avoid the following conditions:
 - i) High temperature and high humidity.
 - ii) Exposure to harmful gases such as formaldehyde.
 - iii) Leaving film in camera for extended periods.
4. EXPIRATION DATE OF FILM: For best results, process before expiration date stamped on package.
5. STORAGE OF PROCESSED FILM: Keep processed film in a cool, dry and dark place to minimize fading of dyes.

NOTICE: The characteristic curves and data in this publication represent test results obtained under the specified conditions of exposure and processing. The manufacturer reserves the right to modify product characteristics at any time.